**Gallery Stratford – A Year in Review**

In 2016, Gallery Stratford presented 9 exhibitions; collaborated with 27 professional artists and 1048 student artists; welcomed 6404 visitors; was liked by 1773 Facebook fans; gained 82,621 impressions on Twitter through 153 Tweets, attracting 70 new followers; offered 70 educational programs to 818 participants, including 599 children; distributed 3200 #ShareStratfordArtButtons; engaged 1000’s in outreach activities including Family Art Sunday, #ArtCycle Stratford and #CreationPlace; and was assisted by over 125 volunteers contributing more than 4000 hours.

**Vision:** Gallery Stratford is a leading visual arts destination and an important cultural resource for the Stratford community and the counties of Perth and Huron.

**Mission:** Gallery Stratford’s mission is to present changing exhibitions of visual art, with a focus on contemporary Canadian art. Through responsive programming and innovation, Gallery Stratford strives to engage the public, create dialogue, and offer dynamic opportunities for education, exploration, creation, collaboration, and interactive learning. Gallery Stratford is committed to building its permanent collection as a resource for the community and future generations.
President’s Report

In 2016 Gallery Stratford distinguished itself through community outreach and engagement. We expanded beyond Romeo Street with a Steelbox Art Lab in town, an ArtCycle that toured town, and visible Little Libraries that popped up all over town.

Exhibits and programming included a broader range of participants in new ways. From all the students who created the art for Art of the Game, celebrating Rogers Hometown Hockey, to the youth and seniors Bridging Generations, these highlight only a few examples of how the Gallery embraced the community to experience art in new ways – and thanks to a free admission program sponsored by Orr Insurance – many more did!

This level of innovation only happens because of the creative energy and talent that Gallery Stratford is privileged to have. Angela Brayham relentlessly steps up to opportunities to experience art in new ways, all while managing a tight budget. Peg Dunnem and her team of art educators never cease to impress with their creativity to engage all ages with programming that both delights and delivers solid financial performance. Working together with Christine Lee, who manages the office and “Treasure Sale”, this small team creates an impact that is carried beyond the building. Together with the volunteers who assist in these activities and make the time spent at Gallery Stratford a better experience, I thank you all.

However, none of this would be possible without substantial financial support. The Gallery is 100% funded through annual fundraising initiatives and grant applications. We thank the City of Stratford, the Ontario Arts Council, the Ontario Trillium Foundation, New Horizons for Seniors, and RTO4 for their funding. My appreciation goes again this year to every business and individual contributor, including all the artists who supported the 38th annual “I Love My Gallery” Auction and Gala. This successful event sold out and delivered $65,000 in net income. Thank you for your sustained and collective support that enabled the Gallery to close the year on budget with a positive financial position going into 2017.

On a cautionary note, the competition for public and private funds continues to increase. The challenge will be for the board, staff and volunteers to collectively ensure that Gallery Stratford distinguishes itself in the visual arts field, with the clarity of curatorial vision and operational effectiveness, that is required to earn the right to be considered and awarded.

In closing, thank you to the members of the Board of Trustees and Executive Committee for their time and commitment to the Gallery. My best wishes and sincere thanks to Brandi Gillett, Loretta Shannon, and Cathy Smith for their contributions during their term.

It has been my privilege to serve on the Board of Trustees for the past four years. I’m confident that with the right focus and leverage on the unique opportunities of Stratford, the Gallery will continue to be the destination that strengthens connectedness through art in our community.

Edith van Hulle
President
TRANSFORM
Steelbox Art Lab
Director / Curator’s Report

Creativity is intelligence having fun.  Albert Einstein

Everything we do at Gallery Stratford is built upon the belief that art can make a difference in people’s lives and can help shape the community in which we all live. For the past forty-nine years, Gallery Stratford has provided a place, for local residents and visitors, to come together to learn, create, engage, connect, discover, collaborate, and be inspired by the visual arts. We believe that the arts have the power to connect a community through creative exchange and celebration and that art galleries can provide quiet spaces for refuge and contemplation, while also igniting imagination and creative possibilities. Community is, therefore, at the heart of who we are and central to everything we do.

Annual Reports provide a forum to capture the highlights of the past year, celebrate success and help guide us in charting a course forward into our next half century. It is therefore with great pleasure that I share with you some of these highlights of 2016.

Exhibitions are the central focus of our programming. We presented 10 exhibitions this past year including: solo exhibitions of the work of Wyn Gelenyse, Ann Marie Hadcock, Janine Miedzik, Martin Pearce, and Cheryl Ruddock; a digital media work by the collaborative team of Laura Kavanaugh and Ian Birse who work under the name Instant Places; our annual juried show, curated by Toronto gallerist Olga Korper and featuring the work of 20 regional artists (Rena Balmain-Matthews, Gerard Brender a Brandis, Leigh Cooney, Alan Dhingra, Glenn Elliott, Ann Marie Hadcock, Samantha Howarth, Paul Johnston, Victoria Lewis, Terry Manzo, Irene Miller, Dawna Robertson, Charles Sharun, Drew Simpson, Christian Bernard Singer, Ann Marie Stasiuk, Kelly Stevenson, Jody Turner, Lesley Walker Fitzpatrick, and Linda Wiebe); an exhibition of hockey and winter themed artwork created by over 1000 local students; a selection of work from our collection; and an off-site exhibition that included the work of 48 grade 10 students using recycled skateboards as their canvas. These exhibitions were designed to connect with one another, but more importantly build connections with new and expanded audiences.

A central theme for the year was to look at new ways to make Gallery Stratford accessible and welcoming. We wanted to break the notion of galleries being boring, elitist, or untouchable, and instead began to create a space that is exciting, dynamic and vital. While we are fortunate to have a small, but very creative and talented staff, and a dedicated Board of Trustees, it is also thanks to our community partners that we have been able to begin to make small changes that are starting to realize big impacts.

We aligned our spring exhibitions with Springworks indie theatre & arts festival, allowing us to build audience and extend our marketing reach. Our spring exhibitions focused on work that had both serious artistic intent and a playful experiential quality. Gallery visitors were surprised and delighted with the opportunity to walk, dance, sit and touch Janine Miedzik’s duct tape paintings. For the work on exhibit to be truly experiential it has to be accessible. Our partnership with Orr Insurance provided us with the financial support to offer free gallery admission. This program resulted in increased attendance and an increase in donations.

Through consultation with the local artists in our community we made a series of dramatic changes to our long-standing Perth-Huron Juried Exhibition. The resulting exhibition, Dialogues, presented some of the most interesting work currently being produced by artists in our region. This commitment in helping to foster local artistic talent led to the development of an ongoing partnership with the art department at Stratford Central Secondary and the Avon Maitland School District.
Decked Out, an exhibition of skateboard art, opened on a stormy October weekend in the parking lot of the YMCA. This successful project challenged traditional conceptions of art-making and art exhibition, engaging not only the students but a public that may not normally engage with art and art galleries. An off-shoot of the Decked Out exhibition was a skateboard art workshop provided to youth at the Youth Centre. This pilot project has developed into an ongoing creative partnership between Gallery Stratford and the Youth Centre. Our off-site project space, the Steelbox Art Lab launched in conjunction with Decked Out. As occupancy of our re-purposed shipping container / art lab was delayed, the Steelbox Art Lab became a sculptural mural project, inviting artists of all ages to participate. Both Decked Out and the Steelbox Art Lab were supported through the Ontario Trillium Foundation SEED grant program.

Through an Ontario Arts Council Art Service Project Grant, we were able to pilot a number of new initiatives to further support artists in our community while at the same time enhancing our exhibition and outreach programming. Dialogues: Conversations with Artists launched in November as a series of free artist talks aimed to add to the understanding of our exhibitions and provide artists with an opportunity to talk about their artistic practice. This first set of three conversations brought together artists from the juried show around themes related to their practice or medium (November 10 - The Photographic Eye: Balmain-Matthews, Fitzpatrick, Manzo, Miller & Stasiuk; November 17 – The Artist’s View of the World: Lewis, Sharun & Stevenson; and November 24th – Materials: Elliott, Hadcock, Johnston, Singer & Turner). In addition to these artist conversations, we offered a several free workshops on the professional development tools needed to work with galleries and museums. These initial sessions have developed into a regular monthly series.

Thanks to the creative direction of our Curator of Education, Peg Dunnem, we launched a number of successful new community outreach initiatives this year. To assist us in partnering with community festivals and events we developed #CreationPlace as our off-site art-making creativity station. We are particularly proud of our #ArtCycle Stratford, our European cargo trike that captivated and engaged local residents and tourists with free art making activities throughout the summer. We are grateful to RT04, for helping us make our dream of a mobile travelling art studio a reality. RT04 also provided support for our #ShareStratfordArtButton project. Local artists of all ages helped us create over 3000 1” art buttons last year. These tiny wearable, sharable, affordable original works of art were available in vending machines around town and were also distributed to delegates at the Communities in Bloom symposium in the fall and to the female bikers participating in the Wicked Ride in August. A special series of Pokemon inspired buttons was also created for our Pokemon in the Park event, which brought hundreds of Pokemon trainers to the Gallery and Sculpture Park in August. This event was conceived and organized by our talented and creative Summer Students (Hannah Cunningham, Emily Morris, Caitlin McCann, and Josh Ravenhill).

I continue to be inspired by the creativity that occurs daily in our Community Studio. Peg Dunnem, inspires and leads the magic that happens in this space. Together with a small team of talented art educators, Gallery Stratford, offers creative and imaginative art education programs for artists of all ages and skill levels. Peg’s inspirational leadership was publicly recognized through her nomination for a Women of the Year award in the Arts category this year. I offer my sincerest thanks to Peg for her inspirational leadership and dedication to our art programs. Peg will be leaving us this spring to pursue a wonderful opportunity at the Agnes Etherington Art Centre at Queens University. We will miss her greatly.

Christine Lee continues to offer sage wisdom and guidance for all things Gallery Stratford, and has been both a friend and constant support over the past two years. Nell Crook seamlessly transitioned from volunteer to a vital member of our small team, singlehandedly designing and installing our exhibitions, organizing our auction, working with artists and helping out wherever we need her. We are excited to have her join us in her new role as Curator of Exhibitions and Education this spring. A special thanks to Amanda Langis, Samantha Howarth, Nell Crook, Dawna Robertson and our summer students for providing knowledgeable assistance to our weekend visitors, replacing Julie Seid who was on Maternity leave this past year.

Together the Gallery Stratford Board of Trustees gave their volunteer time and service to this organization. Their leadership and dedication continue to help move us forward. Special thanks go to Kaitlyn Culliton, who makes working on budgets and sifting through financial statements enjoyable.
and fun. Thanks to Matt Rees and Edith van Hulle, Co-Chairs of our profitable 2016 I Love My Gallery Auction. A warm welcome and sincere thanks to Bob Phillips, who took on the job of revitalizing a lapsed volunteer program, and then stepped up to join our Board towards the end of the year. Clodagh Moss, I am in awe of the immense time and commitment you gave to not only organize, but also re-invent our 2017 I Love My Gallery Auction and Gala. Our Little Art Library Fundraiser helped bring in $7000 for our exhibition and education program. Thanks to Pete Brooks for lending your excellent woodworking, building, and decorating skills. Thanks also to Kathy Vassilakos, Clodagh Moss, Brandi Gillett, David Blandford, Cathy Smith, Bob Phillips, and Edith van Hulle for helping to build and decorate libraries.

As we prepare for new Board members to join us, we also must say good-bye to others. Thanks to Cathy Smith, who was always willing to lend a hand for the not-always glamorous volunteer jobs. Thanks to Loretta Shannon, you were always the first board member to show up at our Opening Receptions and seemed to sense exactly what was needed in those last few minutes before everyone arrived. Brandi Gillett, I will miss our chats in your office and your unwavering enthusiasm and support. I hope you will all continue to be involved.

In closing, we should not forget that the arts help us make connections that build a stronger, innovative and healthy community.

Angela Brayham
Director / Curator
EXPRESS

2016 Exhibitions
Cheryl Ruddock’s Harmonics are a new kind of color study that maps not just the physical but the psychic depths of color relationships. The hand-drawn grids run experiments like electrophoresis gels, revealing the weight and quality of each element—every jagged slot of colour—in collaboration and contrast to those surrounding it and in terms of the whole.

Using the power of automatism and repetition to let go of dictating results and to tap into the unconscious, Ruddock has discovered new conflicts and harmonies that bring to mind the colors of everything from backlit stain glass to time-muted wall hangings.

“..."This exhibition brings together a group of large paintings from 2011-2012 with some new smaller works. The large paintings adopt a modernist trope, that of the reduction of organic forms (of a tree, for example that we might find in Mondrian’s work) to a matrix of horizontal and vertical lines – in these paintings those matrices become unstable grids.

The smaller paintings propose a different descriptive language in contrast to the grid; fragments of incised line dealing with the particular structure of leaf and branch.”

- Martin Pearce, 2016
Ann Marie Hadcock
Chameleon
January 16 - May 8, 2016

Ann Marie Hadcock is a visual artist (installation, sculpture) who creates anomalous material forms that inhabit places. These forms are constructed through processes of layering, wrapping, and combining a variety of fibre-based materials into structures that both integrate with and oppose their surroundings. The form of the work resembles natural structures but remains ambiguous, a poetic metaphor for naturally, occurring things.

Placed on our gallery grounds, these works functioned less as an intervention and instead attempted to coexist within the spaces they inhabit. This work examined the complex relationship of humanity vs nature. The energy, history, and geography of a location are active compositional elements that brought vibrancy, significance, and context to the work.

Janine Miedzik
No Fixed Address
May 15 - September 4, 2016

“My own movement through the city allows me to glean; to be conscious of the shapes, spaces and surfaces I encounter. My relationship to territorial markings, borders and lines in my surroundings merges naturally with my interest in abstraction.

The objects I make straddle the concerns of painting installation and sculpture. Two-dimensional surfaces are laid flat or piled up to create volume around an empty void. I use coloured adhesive tape as a primary medium…These surfaces and structures act as temporary, unfixed arrangements, using standardized, mass produced colours and materials.”

- Janine Miedzik, 2016
Wyn Geleynse

City Service Trucks

May 15 - September 4, 2016

“These trucks grew from a single work originally produced in 2005, entitled City Service Truck #07. The idea of a series - my modus operandi - came in 2010 when I was casting about during a time of transition in my practice and moments of critical evaluation of the milieu in which I worked and lived. I realized these collector editioned, die-cast truck models provided me a stage on which to act out my responses to that milieu.

- Wyn Geleynse, 2016

Exhibition Sponsorship: Exhibition assistance provided by:

instantplaces: Ian Birse & Laura Kavanaugh

RhizoGeographicum

September 10 - November 27, 2016

Laura Kavanaugh and Ian Birse created an installation using digital media that transformed our gallery into an immersive space. Inspired by a species of lichens that survived unprotected in outer space, RhizoGeographicum explored the relationship and textural shapes of symbiotic eco-systems. Wraparound images were created in the gallery space creating an environment where the viewer was forced to decide which images they wished to focus on within the larger visual field. Birse and Kavanaugh stated “each viewer makes, at every moment, decisions that create compositions and correlations with sonic events unique to that person”.

Exhibition supported by:
Dialogues: Regional Juried Exhibition
September 10 - November 27, 2016

Gallery Stratford presented our 36th annual juried exhibition, juried by renowned Toronto art dealer Olga Korper. The exhibition included work by twenty artists from Perth, Huron, Bruce and Grey Counties that showcased the breadth and diversity of artists within these regions. Korper stated “rather than focusing on an ongoing conversation, I looked for a number of shorter dialogues between specific works as well as searching out work with exceptional technical ability within the chosen medium.”


Exhibition supported by: Peter Fischer

Decked Out
October 1 – 16, 2016

Gallery Stratford presented the first exhibition in the Steelbox Art Lab, featuring artwork by grade 10 students from Stratford Central Secondary School.

Forty-nine students in Susan Zorgdrager’s two grade 10 art classes reused old (and sometimes broken) skateboard decks to create vibrant new works of art. Using this new offsite exhibition space, students were able to showcase their creativity and talent and engage with the community.

Exhibition supported by: Hammer Skateboard
The Art of the Game
December 9 – December 31, 2016

Gallery Stratford presented ‘The Art of the Game’, a student art exhibition celebrating Rogers Hometown Hockey and Paint the Town Red. This exhibition showcased over 1000 small works of art by students from Kindergarten to Grade 12. The gallery walls were filled with 5x5 inch works of art inspired by the themes of hockey, winter and/or the colour red.

Participating Schools included: Anne Hathaway Public School, Avon Public School, Bedford Public School, Hamlet Public School, Jeanne Sauvé Catholic School, Listowel Eastdale Public School, North East Hope Public School, North Perth Westfield Elementary School, Romeo Public School, Shakespeare Public School, Sprucedale Public School, Stratford Central Secondary School, St. Ambrose Catholic School.

Collecting Red: Works from the Permanent Collection
December 9, 2016 - January 8, 2017

Collecting Red presented a selection of work in various styles and media from Gallery Stratford’s permanent collection. This exhibition was formed by focusing on a single colour, in this case the colour red. Red is a colour that is laden with meaning and symbolism. It signifies complex feelings and emotions that include: passion, love, strength, danger, adventure, joy, anger, stress, action, power and determination. The artists in this show use red in a variety of ways with a myriad of effects: a simple red line, or a shape, object or entire painted canvas.

Community Impact

Community Outreach Programs (Grant Funded)

#ShareStratfordArtButton   July 1, 2016 – ongoing - Funded by RT04
#ArtCycleStratford – July 1 – September 30, 2016 - Funded by RT04

Shared Experiences | Intergenerational Art and Music. New Horizons for Seniors Program – Funded by the Government of Canada
Bridging Generations | Intergenerational Art; Connecting Seniors in Art and Culture. New Horizons for Seniors Program – Funded by the Government of Canada
Traditions in Soapstone Carving: Connecting Seniors in Art and Culture. New Horizons for Seniors Program – Funded by the Government of Canada
Creative Links | Intergenerational Art: Connecting Seniors in Art and Culture. New Horizons for Seniors Program – Funded by the Government of Canada

The Unchained Collective – Funded by Ontario Trillium Foundation

Community Outreach & Partnerships (Other)

#Creation Place
Swan Parade, April 3, 2016
Springworks indie festival of theatre and art - Puppet Festival, May 21 & 22, 2016
Culture Days @ Fryfogel Tavern, October 1, 2016

Springworks indie theatre & arts festival @ Gallery Stratford:
Poems from the West Coast – Wendy Morton, May 15, 2016
M is for Shambles, S is for Children – Mia Anderson, May 21, 2016


Ribbons to Stratford, Stratford Heritage Weekend in Partnership with Stratford Tourism Association, June 3 – 4, 2016


World Festival of Children’s Theatre, June 7 –14 | Ages 6-12

Public Art Panel, Chaired by Angela Brayham @ Communities in Bloom Symposium, September 17, 2016

AutismONTARIO | Perth Huron, Autism Workshop, September 25, 2016

Perth Pop-Up at Gallery Stratford, September 30, 2016

Stratford Symphony Orchestra Family Cushion Concerts at Gallery Stratford:
January 17, 2016
April 3, 2016
May 8, 2016
November 6, 2016
Workshops / Seminars

Artist Networking, May 2, 2016
Resume’s, Artists Statements and More, July 14, 2016
An Artist Collective in Stratford?, November 28, 2016

TIFF Film Circuit – Monday Night Movies

Truth – February 22, 2016
Sleeping Giant – March 21, 2016
Hitchcock Truffaut – April 18, 2016
The Lady in the Van – May 16, 2016
Into the Forest – September 19, 2016
The Man Who Knew Infinity – October 17, 2016
Genius – November 21, 2016
Closet Monster – December 12, 2016
CONNECT

New Horizons for Seniors Intergenerational Program
Education Report

Gallery Stratford continued to enrich the community in 2016 bringing art education to Perth and Huron counties through innovative and excellent fine arts programming.

In January, Gallery Stratford launched three new programs: Shared Experiences, The Unchained Collective, and Children’s Birthday Parties.

Shared Experience | An Intergenerational Music & Art Program welcomed seniors from River Gardens, Chartwell & Sprucelodge in collaboration with Grade 3 students from Anne Hathaway & Hamlet Public Schools. Led by art educator, Melissa Quinn, the students were paired with seniors to learn about traditions and life experiences. Based on these interactions, the children returned to their schools to create lyrical compositions. Through a series of workshops, the seniors and students created percussion instruments. After 6-weeks of studio sessions, the students visited the seniors in their residences to perform their lyrical compositions. The seniors played their hand-crafted instruments keeping along in rhythm. The final opening of the program was celebrated by the community, friends, and family members of the participants. Shared Experiences was funded by New Horizons for Seniors.

Our new teen initiative, The Unchained Collective, provided opportunities for a group of teens to meet regularly at the gallery to discuss creative programming relevant to youth. This program was funded by the Ontario Trillium Foundation.

Our creative birthday party packages provide a fun, creative option for celebrating a child’s birthday. Held in the Gallery’s studio, these themed birthday parties have been a popular addition and a great way to engage families in the community.

It was another sold-out year for the Gallery’s March Break art program. In 2016, the Gallery expanded March Break programming with the addition of a ½ day (off-site) program for 4-6 year olds. Eighty young artists enjoyed combining yoga & movement with painting, drawing and mixed media art. During the same week, 92 participants, ages 6-12, enjoyed a variety of art activities, inspired by different disciplines in visual fine arts, in our community studio. Continuing to cater to our local community school calendars, Gallery Stratford also offered a sold-out March Break art program to alternative education schools.

In the spring of 2016, we launched our #CreationPlace at Stratford’s annual Swan Parade. The intention of the #CreationPlace is to offer consistent, creative, and free community art programming. Activities vary depending on the event, however, the brand of Gallery Stratford’s #Creation Place remains consistent. Over 800 individuals engaged with our Swan Parade #CreationPlace activities.

During the spring, we launched two new studio initiatives: Adult Group Parties and Private Art Instruction. Due to the success of our children’s birthday parties, we created an option for adults to join the fun. Led by a Gallery educator, the adult parties can be used for birthday celebrations, wedding/baby showers or as team building events for employees. In response to requests for private art instruction, we now offer an opportunity for one-on-one instruction in drawing or painting. It is our hope that private lessons will increase both confidence and skill in participant’s art making practice.

In May, we began a new intergenerational program, Bridging Generations. Students of Northwestern joined seniors residing at River Gardens and Chartwell Retirement Centre to create a collaborative public art installation. Led by art educator, Melissa Quinn, participants cut, painted and used permanent marker on recycled plastic bottles. The repurposed bottles were linked together and installed on Confederation Bridge with a community celebration to mark the event.
In June, we welcomed the World Festival of Children’s Theatre. Our studio was bustling with over 300 children from Russia, El Salvador, Cuba, Indonesia, Slovenia, Canada, USA, Australia, Uganda and Columbia. The children painted masks which represented their home countries. The partnership was a huge success and also contributed to the increase of the Gallery’s social media audience to include the participating countries.

During four weeks in July, our popular Arts Alive summer camp engaged 280 children ranging from ages 3-14. Arts Alive continues to provide popular programming in cartooning, painting, mixed media, fashion, yoga/art and film camp. We also launched a new program, Brushstrokes, for ages 3-4. Brushstrokes introduces pre-school aged children to exploratory art making in a classroom/studio experience. We continued our partnership with Stratford Tennis Club and developed a new partnership with the Stratford Country Club (SCC). Tennis Camp sold out in 11 minutes!! 72 children ages 6-12 registered for a week long session of tennis lessons in the morning followed by art at the Gallery in the afternoon. Our Golf and Art Camp was held in August for ages 8-14. Participants learned golf techniques at SCC and enjoyed afternoons of art making at the Gallery. We also launched a new week long program, Art, Music & Nature Trail engaging 4-6 year olds in creating art and music while exploring the natural landscape surrounding the Gallery. All of our 2016 summer programs were a sell-out success!

Two new community outreach programs were rolled out in July: #ShareStratfordArtButton and #ArtCycleStratford. #ShareStratfordArtButton focused on the creation and dissemination of wearable, shareable, affordable, and collectible works of art. Local artists and community members were invited to create small one inch works of art which were made into collectible buttons. Individual buttons were placed in capsules in vending machines that were located in Revel, Small-Mart, Stratford Tourism Office, Jenn & Larry’s Ice Cream and Gallery Stratford. The randomness of the vending machine experience introduced an element of chance. For $2, visitors and residents alike had the opportunity to purchase an original piece of wearable art while simultaneously supporting Gallery art education.

#ArtCycleStratford, a European-style cargo bike, made its public debut on July 1 during Stratford’s Canada Day celebrations. Pedaled by a Gallery summer student, #ArtCycleStratford continued for the rest of the summer stopping along the river, boathouse, parks, Market Square and downtown attracting attention and engaging people to participate in various art making activities. Activities were designed to appeal to all ages and skill levels and vary so that there will always be a new experience. A community art exhibition, at the end of summer, showcased hundreds of works created by #ArtCycleStratford participants.

In the fall of 2016, we continued our community outreach programs participating in Culture Days and partnering with Rogers Hometown Hockey | Paint the Town Red. Our school tours and workshops continue to grow in popularity and we continue to grow and develop our studio programs.

Open Studio life-drawing sessions, facilitated by Ken Nutt, attracted 625 participants, who enjoy the non-instructional format. In 2016, Ken continued his weekly blog entries regarding each upcoming Open Studio sessions’ theme. His writings set the tone for the poses and props and are an incredible read for art history buffs!

For the year ahead, Gallery Stratford’s Education Department will continue to bring outstanding programming for all ages – including a focus on community partnerships and outreach, teen and youth engagement, and build our education classes to better parallel with exhibition programming. Increasing the Gallery’s art educator and studio volunteer roster will also be a goal for 2017. We will continue to search for grant opportunities to allow for free programming for the community. We strive to bring motivation and inspiration to all who visit our community studio and will continue to display art work through social media channels.

Many thanks to our exceptional art educators, facilitators, studio volunteers, summer students and Gallery staff: Ken Nutt, Dawna Robertson, Melissa Quinn, Alishia Ellis, Jacqueline Carter, Hayley Flanagan, Joanie Chappel, Stewart Cappie, Dan Wettlaufer, Jen Jarvis, Diana Erb,
Samantha Howarth, Todd Mulligan, Terry Manzo, Wendy O’Brien, Alishia Ellis, Susan Shisko, Rebekah Shisko, Slina Frichitthavong, Maddie McCabe, Hannah Cunningham, Catlin McCann, Emily Morris, Josh Ravenhill, Rena Balmain-Matthews, Petyon Marsden, Christine Lee, Nell Crook and Angela Brayham for their time, effort and talents that they so generously contribute towards education and outreach at Gallery Stratford.

Peg Dunnem
Curator of Education
Art Classes

Winter 2016 – Children

Creating Together | Ages 2 - 3
A class specifically designed to nourish and encourage creating art with your child. Exploring a variety of collaborative activities – Creating Together is a clever and inspired introduction to the arts.

Art Adventurers | Ages 4 - 6
Create a different art adventure each week! Working with the elements and principles of design, participants will use a wide range of playful artist materials, while capturing their natural creativity, nourish self-expression, further develop motor skills, and create striking works of art. Led by Samantha Howarth.

Nature Watercolour | Ages 6 - 8
Art Educator and naturalist, Alishia Ellis will lead this beautiful watercolour painting course with the focus of simple, clean nature scenes.

Drawing to Painting | Ages 6 - 12
Explore how to transfer your drawings into paintings using acrylic paint. Led by Samantha Howarth.

Soapstone Sculpture | Ages 6 - 12
Soapstone has been used as a carving medium for thousands of years because of its soft naturally occurring properties. Sculptor, Dawna Robertson, will guide students step by step through the properties and methods of soapstone carving. Utilizing hand-rasps, files and polishing tools, participants will create and complete their own soapstone sculptural masterpiece.

Character Design - Drawing & Sculpture | Ages 8 – 12
Participants will explore a variety of drawing techniques as they design a myriad of different characters, each with a unique personality and story to tell. Using wire and plasticine, characters designed will be further developed into 3D figures.

Winter 2016 – Teen and Adult

Zentangle | Drawing Workshop
Untangle from your week with this incredibly relaxing, meditative drawing process.

Knitting with Paper
Two half-day classes will explore mixed media textile art using materials ranging from dryer sheets, threads and yarn to beads, and paper. Participants will also play with techniques in silk-screening, stenciling and stamping to create a finished sculptural or wall piece composition.

Handmade Artist Book | Bookbinding
Participants will learn the basics of creating hand-made books and practice several simple binding techniques. Led by Samantha Howarth

Sewing on Paper | Fibre Workshop
Get messy, get creative and get ready to explore the endless fun of sewing on paper (sorry, fabric!). Led by Wendy O’Brien.

Studio 54 (Adults) | Mixed Media
Join like-minded creative people in this one-of-a-kind art making class. Be inspired to tackle new projects each week and enjoy the freedom to express your artistic nature in Studio 54 (conveniently located at Gallery Stratford, 54 Romeo Street). Techniques include painting, drawing, mixed media and sculpture. Led by Melissa Quinn.
Nature Watercolour | Painting
Art Educator and naturalist, Alishia Ellis will lead this beautiful watercolour painting course with the focus of simple, clean nature scenes.

Drawing to Painting
Explore how to transfer your drawings into paintings using acrylic paint. Led by Samantha Howarth.

Bass Relief Sculpture
In this enjoyable hands-on class, participants will create their own Bas-relief tile size sculpture in air dry clay. Led by Dawna Robertson.

Spring 2016 – Children

Creating Together – Mixed Media | Ages 2 - 3
A class specifically designed to nourish and encourage creating art with your child. Exploring a variety of collaborative activities – Creating Together is a clever and inspired introduction to the arts. (2 Sessions)

Art Adventurers – Mixed Media | Ages 4 – 6
Create a different art adventure each week! Working with the elements and principles of design, participants will use a wide range of playful artist materials, while capturing their natural creativity, nourish self-expression, further develop motor skills, and create striking works of art. Led by Samantha Howarth.

Art Explorers – Mixed Media | Ages 6-8
Inspired by our wildly popular Art Adventurers - this program is designed to further explore a variety of techniques in art. Whether you are an Art Adventurer alumni or just wanting to dive into amazing art activities, Art Explorers will take you through a variety of explorations inspiring you to paint, draw and sculpt. Led by Samantha Howarth.

Play with Clay | Ages 6 – 8
Create, imagine and play with clay! Dawna Robertson will guide participants through the wonderful world of clay. Create animals, vessels and so much more.

Mixed Media Journey | Ages 6-9
Take a journey through exploring a variety of art techniques and materials in this fun, exploratory course.

Pizza Party | Ages 6-12
You can’t spell party without ART. Enjoy an evening of pizza and art making in our community studio. Led by Melissa Quinn.

Classic Cartooning | Ages 8-12
Todd Mulligan is back to lead this exciting adventure in cartooning. Discover some of the most historic characters in cartoon history while sharpening your drawing skills.

Watermedia Painting | Ages 8-12
Mixing watercolour and acrylic paints on specialty paper – discover the abstract relationship between the two mediums. Play with colour, texture and design in this exciting painting course. Led by Alishia Ellis.

Pet Portraits | Ages 8-12
Enjoy this playful sculpting class inspired by your favourite pet. Whether it’s a dog, cat or perhaps an exotic bearded dragon - sculptor Dawna Robertson will guide participants to capture every soulful quality your pet beholds. Don’t have a pet? No big deal...imaginary pets are amazing too! Participants will learn sculpting techniques in both soapstone carving and air-dry clay.
CREATE

Studio Classes
Spring 2016 – Teens and Adults

Watermedia
Mixing watercolour and acrylic paints on specialty paper – discover the abstract relationship between the two mediums. Play with colour, texture and design in this exciting painting course. Led by Alishia Ellis.

Stratford Sketchbook Society
Join us at Stratford’s finest greenhouses for sketching and direct observational drawing of your surroundings. Learn how to make drawing in your sketchbook a daily practice using portable artist materials such as pencils, pen, watercolour pencils, aqua-flo brushes and more. Stratford Sketchbook Society is both an educational and social opportunity to connect and create in a relaxed environment. Led by art educator, Samantha Howarth.

Monday Mornings
Spend your Monday mornings with art educator, Melissa Quinn. Melissa guide and inspire participants in mixed-media activities based on the work of Georgia O’Keefe.

Pet Portraits in Sculpture
Enjoy this playful sculpting class inspired by your favourite pet. Whether it’s a dog, cat or perhaps an exotic bearded dragon - sculptor Dawna Robertson will guide participants to capture every soulful quality your pet beholds. Don’t have a pet? No big deal...imaginary pets are amazing too! Participants will learn sculpting techniques in both soapstone carving and air-dry clay.

Studio 54 (Adults) - Mixed Media
Join like-minded creative people in this one-of-a-kind art making class. Be inspired to tackle new projects each week and enjoy the freedom to express your artistic nature in Studio 54 (conveniently located at Gallery Stratford, 54 Romeo Street). Techniques include painting, drawing, mixed media and sculpture. Materials included in this all levels class. Led by Melissa Quinn.

Friends of Soapstone Carving
Soapstone has been used as a carving medium for thousands of years because of its soft naturally occurring properties. In this unique approach to soapstone sculpture, participants will sculpt a bird directly in the palm of their hand. Cupping the stone will connect a visual and tactile sense to the composition. Using hand files and rasps, participants will create texture, distinctive markings, shape and expression while upholding the soapstone’s integrity. Whether you’re a bird lover or simply want to explore a relaxing, meditative sculpting technique, this step by step workshop will be sure to please. Led by artist and educator, Dawn Robertson.

Handmade Artist Book | Bookbinding
Participants will learn the basics of creating hand-made books and practice several simple binding techniques. Led by Samantha Howarth

Fundamentals of Drawing
Art educator, Silvana Bruni will guide participants through the fundamentals of drawing. A variety of drawing tools and techniques will be introduced to gain practical art experience and to establish a drawing style.

Evening Painting Studio
Spend your evening working on original acrylic paint compositions. Enjoy the relaxed studio atmosphere as artist Alishia Ellis guides and inspires to further develop your artistic practice in this hands-on class. Materials included in this all levels class.
Fall 2016 – Children

Creating Together – Mixed Media | Ages 2 - 3
A class specifically designed to nourish and encourage creating art with your child. Exploring a variety of collaborative activities – Creating Together is a clever and inspired introduction to the arts.

Art Adventurers – Mixed Media | Ages 4 - 6
Create a different art adventure each week! Working with the elements and principles of design, participants will use a wide range of playful artist materials, while capturing their natural creativity, nourish self-expression, further develop motor skills, and create striking works of art. Led by Samantha Howarth.

Art Explorers – Mixed Media | Ages 6 - 8
Inspired by our wildly popular Art Adventurers - this program is designed to further explore a variety of techniques in art. Whether you are an Art Adventurer alumni or just wanting to dive into amazing art activities, Art Explorers will take you through a variety of explorations inspiring you to paint, draw and sculpt. Led by Samantha Howarth.

Pokemon Art | Ages 6 - 8
Learn to create your favourite Pokémon character in both drawing and sculpture! Led by art educator, Dawna Robertson.

Clay to Stone – Sculpture | Ages 8 - 12
Learn to create and sculpt using Winterstone! When mixed with water, Winterstone becomes a pliable clay which can be squished and sculpted. Led by Dawna Robertson.

Pyrography | The Art of Burning | Ages 9-12
Participants will learn to use a variety of tools and methods to burn simple patterns, sketches and designs on both wood and leather. Led by Dawna Robertson.

Fall 2016 – Teen and Adult

Painting from Photo to Canvas
Using acrylic painting techniques, learn how to work from a photograph to capture details and composition lay-out onto canvas. Led by Samantha Howarth.

Afternoon Painting Studio - Acrylic Painting
Spend your afternoon working on original acrylic paint compositions. Enjoy the relaxed studio atmosphere as artist Diana Erb guides and inspires to further develop your artistic practice in this hands-on class. Materials included in this all level class.

Creative SLR Photography with Terry Manzo
Terry Manzo is an artist, a photographer and an amazing educator. Her calm disposition and encouraging spirit awakens creativity, expression and confidence in her students work. Over the course of 6-weeks, Terry will build upon your photography skills as you capture fall foliage, crisp light and afternoon goodness with your SLR camera. Enjoy your autumnal afternoons learning from one of Stratford’s most treasured photographers.

Stratford Sketchbook Society
Join us at a collection of Stratford's most treasured public spaces. From the banks of the Avon River and Confederation Park’s waterfall to our Public Library and Museum, enjoy sketching and direct observational drawing of your surroundings. Learn how to make drawing in your sketchbook a daily practice using portable artist materials such as pencils, pen, watercolour pencils, brushes and more. We'll provide the materials and sketchbooks. Stratford Sketchbook Society is an all levels educational and social opportunity to connect and create in a relaxed environment. Led by Samantha Howarth.
Studio 54 (Adults) - Mixed Media
Join like-minded creative people in this one-of-a-kind art making class. Be inspired to tackle new projects each week and enjoy the freedom to express your artistic nature in Studio 54 (conveniently located at Gallery Stratford, 54 Romeo Street). Techniques include painting, drawing, mixed media and sculpture. Materials included in this all levels class. Led by Melissa Quinn.

Arts & Craft Beer Night
In partnership with, Black Swan Brewery, we are excited to present a night of Arts & Craft (beer) with friends in our studio space. Led by Melissa Quinn.

Clay to Stone – Sculpture
Learn to create and sculpt using Winterstone! When mixed with water, Winterstone becomes a pliable clay which can be squished and sculpted. Led by Dawna Robertson.

Life Drawing for Teens
Participants will work from a live (clothed) model to learn basic anatomy, muscle and skeletal movement, and proportion of the human form. Led by Alishia Ellis.

Special Art Education Programs and Camps

School Break Camps

March Break Art Camp (March 14 - 18, 2016) | Ages 6 – 12 @ Gallery Stratford
March Break Art Camp (March 14 - 18, 2016) | Ages 4 – 6 @ Falstaff Centre

Montessori March Break (March 21 - 25, 2016) | Ages 5 – 12
P.A Days | Ages 6 – 12
January 29, 2016 (Middle Years School)
February 3, 2016
April 22, 2016
May 9, 2016
September 23, 2016
November 4, 2016
December 2, 2016

Summer Programs

Arts Alive & Tennis and Art Camps July 2016
Week 1 – July 4 - 8, 2016

Brushstrokes | Ages 3 – 4
Art Adventurers | Ages 4-6
Character Illustration | Ages 6 – 8
Character Illustration | Ages 8 +
Map Makers | Ages 6 – 8
Map Makers | Ages 8 +
Art en Français | Ages 9-12
Tennis Camp and Summer Art Program | Ages 6 - 12
Week 2 – July 11-15, 2016
- Art Adventurers | Ages 4 – 6
- Portrait Expressions | Ages 6 – 8
- Portrait Expressions | Ages 8 +
- Cosmic Creations | Ages 6 – 8
- Cosmic Creations | Ages 8 +
- Film Camp | Ages 10 - 14
- Tennis Camp and Summer Art Program | Ages 6 - 12

Week 3 – July 18 - 22, 2016
- Art Adventurers | Ages 4 – 6
- Comic Book Art | Ages 6 – 8
- Comic Book Art | Ages 8 +
- Land Art | Ages 6 – 8
- Land Art | Ages 8 +
- Art and Yoga | Ages 11 – 14
- Tennis Camp and Summer Art Program | Ages 6 - 12

- Art Adventurers | Ages 4 – 6
- Makers & Shakers | Ages 6 – 8
- Makers & Shakers | Ages 8 +
- Dragons, Myths & Legends | Ages 6 – 8
- Dragons, Myths & Legends | Ages 8 +
- Film Camp | Ages 10 - 14
- Fashion Textile & Accessory | Ages 10 - 14
- Tennis Camp and Summer Art Program | Ages 6 - 12

Golf & Art Camp, August 8 – 19, 2016 | Ages 8 -14

Art, Music & Nature Trail, August 22 – 26, 2016 | Ages 4-6

Summer Intensive Studio, July & August 2016 | Ages Teen to Adult
- Morning Painting with Diana Erb, July 4 – 9, 2016
- Drawing Foundations, July 12 – 16, 2016
- Creative SLR Photography, July 18 -22, 2016
- Clay & Stone Studio, August 22 – 26, 2016
Regular Gallery Educational & Outreach Programs

Open Studio - Weekly Wednesday evening figure drawing sessions at Gallery Stratford


School Tours / Workshops


Education Staff
Peg Dunnem, Curator of Education

Art Educators: Alishia Ellis, Diana Erb, Samantha Howarth,
Terry Manzo, Todd Mulligan, Wendy O’Brien, Jacqueline Carter, Dawna Robertson,
Melissa Quinn, Silvan Bruni, Vanessa da Groot

Family Art Sunday Educator: Dawna Robertson

Open Studio: Ken Nutt

Arts Alive: Caitlin McCann, Emily Morris, Peyton Marsden, Hannah Cunningham, Jacqueline Carter, Joanie Chapple,
Alishia Ellis, Stewart Cappie, Dan Wettlaufer, Hayley Flanagan, Todd Mulligan, Jen Jarvis, Samantha Howarth
Todd Mulligan, Melissa Quinn

Volunteers and Docents: Laura Arendaque, Maria Campbell, Celeste Carter, Stephanie Cooke,
Michelle Davies, Catherine Diorio, Nancy Eaton, , Ellie Henshaw, Christina Johnson,
Mary Lou Kingham, Hannah Kompf, Amelia Leney, Katie McCurdy, Jessica Kirby
Nikki McNaughton, Andrea Masella, Laura Matelich, Melinda Mulligan,
Abigail Oldham, Sarah Oldham, Krista Scutt, Rebekah Shisko, Susan Shisko,
Mac Starkebaum, Max Trachsel, Kaitlyn Wierenga, Stephanie Wilkinson, Adam Monteith
Kiran Witherspoon, Kira Waldron, Danielle Steed, Isabelle Carmen, Elyssa Carmen, Christina Johnson
SUSTAIN

I Love My Gallery
Radio Auction & Gala
2016
Treasurer’s Report

It was a year of exciting change and growth at Gallery Stratford, which is reflected in its financial results. Revenue grew by 9% to nearly $400,000 in 2016, marking a two-year increase of 22%. More importantly, I am pleased to report that the Gallery met its target of a balanced budget and realized a modest surplus of $6,397. These results are a testament to the Gallery’s commitment to enhancing its community impact through more outreach and educational programs, while at the same time exercising financial prudence.

Total revenues increased by over $34,000 thanks to several project grants that were awarded as a result of the Director/Curator’s ongoing efforts to seek out new sources of funding. The Gallery received funding under the Federal “New Horizons for Seniors” Program for a second year, allowing it to offer classes to local seniors throughout the year. The Gallery also expanded its offsite outreach programming as a result of grants from the Ontario Arts Council and the Ontario Trillium Foundation towards projects such as the Steelbox Art Lab. In addition, RTO4 provided funds for the Gallery’s Art Cycle and art button initiatives.

Operating grants from the City of Stratford ($43,000) and the Ontario Arts Council ($31,350) remain vital sources of funding. The Gallery’s education programs now comprise over 25% of revenues, as staff have been able to achieve full capacity in the March Break and summer program offerings. However, the Gallery could not deliver this diverse range of programming without the continued support of the community through memberships, donations and fundraising events. Once again, the “I Love My Gallery” auction was well-supported by the community, raising $77,842 in 2016.

We are also grateful for the support we receive from corporate sponsors for our exhibitions and our TIFF Movie Night Film series. In particular, the Gallery was excited to offer free admission to the public starting in 2016 thanks to the support of Orr Insurance. In turn, the Gallery saw an increase in attendance and in financial support from individual visitors.

Operating and programming costs remained within budget due to careful monitoring of spending by the Director/Curator, who met with the Treasurer regularly to review actual and forecasted financial results. The Gallery was fortunate to receive several employment grants to fund eight student positions in 2016, providing more resources to deliver its new community outreach programs and to support its core education classes and exhibitions.

I would like to commend Angela Brayham and all the Gallery staff for their diligence in managing the Gallery’s cash resources. Angela was able to grow the Gallery’s revenues to deliver an enhanced program offering, while also maintaining a balanced budget. Finally, thanks to the auditors at Famme & Co. for their efforts in completing the year-end audit and their ongoing support.

Katelyn Culliton
Treasurer
GALLERY STRATFORD
SUMMARY FINANCIAL STATEMENT
DECEMBER 31, 2016
REPORT OF THE INDEPENDENT AUDITORS ON THE SUMMARY FINANCIAL STATEMENTS

To the Board of Directors
Gallery Stratford
Stratford, Ontario

The accompanying summary financial statements which comprise the summary balance sheet as at December 31, 2016 and the summary statement of operations of Gallery Stratford for the year then ended are derived from the audited financial statements of Gallery Stratford for the year ended December 31, 2016. We expressed a qualified audit opinion on those financial statements in our report dated February 15, 2017.

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of Gallery Stratford.

Management’s Responsibility for the Summary Financial Statements

Management is responsible for the preparation of a summary of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditors’ Responsibility

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standards (CAS) 810, "Engagements to Report on Summary Financial Statements".

Opinion

In our opinion, the summary financial statements derived from the audited financial statements of Gallery Stratford for the year ended December 31, 2016 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.
REPORT OF THE INDEPENDENT AUDITORS ON THE
SUMMARY FINANCIAL STATEMENTS
(CONTINUED)

Opinion (continued)

Our qualified audit opinion in our report dated February 15, 2017 is based on the fact the organization derives cash revenue, the completeness of which is not susceptible to satisfactory audit verification, property, plant and equipment has been recorded at cost and not amortized and donated publicly traded shares have been deferred from revenue until sold. Our qualified audit opinion states that except for the described matters, those financial statements present fairly, in all material respects, the financial position of Gallery Stratford as at December 31, 2016 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Fanning & Co.
Professional Corporation
Chartered Professional Accountants
Authorized to practice public accounting by the Chartered Professional Accountants of Ontario

Stratford, Ontario
February 15, 2017
## Gallery Stratford
### Summarized Financial Statements
For the year ended December 31, 2016

#### BALANCE SHEET

<table>
<thead>
<tr>
<th>Assets</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash in bank</td>
<td>$143,636</td>
<td>$135,224</td>
</tr>
<tr>
<td>Investments</td>
<td>21,005</td>
<td>7,276</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>12,339</td>
<td>8,102</td>
</tr>
<tr>
<td>HST receivable</td>
<td>-</td>
<td>784</td>
</tr>
<tr>
<td>Other</td>
<td>5,831</td>
<td>4,892</td>
</tr>
<tr>
<td>Property, plant and equipment</td>
<td>392,191</td>
<td>392,191</td>
</tr>
<tr>
<td>Permanent collections</td>
<td>1,846,294</td>
<td>1,846,294</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$2,421,296</strong></td>
<td><strong>$2,394,763</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current Liabilities</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>18,572</td>
<td>17,077</td>
</tr>
<tr>
<td>HST payable</td>
<td>960</td>
<td>-</td>
</tr>
<tr>
<td>Payroll remittances payable</td>
<td>4,676</td>
<td>3,634</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>67,637</td>
<td>53,441</td>
</tr>
<tr>
<td>Deferred share donation revenue</td>
<td>9,719</td>
<td>7,476</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>101,564</strong></td>
<td><strong>81,228</strong></td>
</tr>
</tbody>
</table>

| Surplus - unrestricted          | 376,709    | 376,419    |
| Surplus - restricted            | 1,949,032  | 1,936,916  |
| **Total**                       | **$2,421,296** | **$2,394,763** |

#### STATEMENT OF OPERATIONS

<table>
<thead>
<tr>
<th>Revenue</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Public sector grants</td>
<td>136,203</td>
<td>96,070</td>
</tr>
<tr>
<td>Gift Shop - net</td>
<td>4,702</td>
<td>4,430</td>
</tr>
<tr>
<td>Memberships</td>
<td>12,730</td>
<td>13,186</td>
</tr>
<tr>
<td>Fundraising - net</td>
<td>71,997</td>
<td>75,117</td>
</tr>
<tr>
<td>Exhibitions - net</td>
<td>(16,640)</td>
<td>(16,333)</td>
</tr>
<tr>
<td>Educational programs</td>
<td>106,394</td>
<td>100,876</td>
</tr>
<tr>
<td>Nevada lottery tickets - net</td>
<td>6,445</td>
<td>7,271</td>
</tr>
<tr>
<td>Interest and HST recovery</td>
<td>7,708</td>
<td>7,021</td>
</tr>
<tr>
<td>Donations, including bequests</td>
<td>14,435</td>
<td>14,744</td>
</tr>
<tr>
<td>Facility rent</td>
<td>600</td>
<td>500</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td><strong>338,574</strong></td>
<td><strong>302,882</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenditures</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and benefits</td>
<td>182,838</td>
<td>156,646</td>
</tr>
<tr>
<td>Educational programs</td>
<td>80,089</td>
<td>62,558</td>
</tr>
<tr>
<td>Permanent Collection Fund</td>
<td>168</td>
<td>1,611</td>
</tr>
<tr>
<td>Administration</td>
<td>45,552</td>
<td>44,156</td>
</tr>
<tr>
<td>Premise</td>
<td>22,430</td>
<td>27,679</td>
</tr>
<tr>
<td>Other</td>
<td>1,100</td>
<td>1,280</td>
</tr>
<tr>
<td><strong>Total expenditure</strong></td>
<td><strong>332,177</strong></td>
<td><strong>293,850</strong></td>
</tr>
</tbody>
</table>

| Excess revenue over expenditures for the year | **$6,397** | **$9,032** |
2016 Major Sponsors and Supporters

2016 Operating Grants

2016 Summer Free Admission Sponsor

2016 Exhibition Sponsors

2016 Special Project Funding

New Horizons for Seniors Program (Employment and Social Development Canada)
Canada Museums Association – Young Canada Works Program
Service Canada – Canada Summer Jobs Program
Government of Ontario – Summer Experience Program

Peter Fischer

ONeill International Graphics
2016 Reception Supporters

County Food Co.

2016 Steelbox Art Lab Supporters

Julie Dingman of Home & Company
Michael Wilson of Markleitz Architects

Fab-Con

2016 TIFF Film Circuit Monday Night Movie Sponsors

Louise Spandler
Glenn Elliott

2016 ArtCycle Supporter

Ross' Bike Works

Special Thanks to our Community Supporters
Thank you to our I Love My Gallery Auction and Gala Sponsors and Donors


Major Sponsors
NUTURE

Decked Out
Stratford Central
Grade 10 Art Students
2016 – 2017 Gallery Stratford Board of Trustees


Board Committees

Executive and Finance: Edith van Hulle [President], David Blandford [Vice-President], Katelyn Culliton [Treasurer], Arakua Lamptey [Secretary] Angela Brayham [ex officio - Director / Curator]

Auction Committee 2016: Matthew Rees [Co-Chair], Edith van Hulle [Co-Chair], Angela Brayham [ex officio - Director / Curator]

Strategic Planning: Edith van Hulle [Chair], Katelyn Culliton, Liza Giffen, Kathy Vassilakos

Development and Marketing Committee: David Blandford [Chair], Heather Blain, Arakua Lamptey, Loretta Shannon

Investment Advisory Committee: Katelyn Culliton [Treasurer], David Riggs, Bob Tamblyn, Chip Vallis,

Gallery Stratford Staff

Angela Brayham
Peg Dunnem
Christine Lee
Nell Crook
Amanda Langis
Julie Seid

Director & Curator
Curator of Education
Office Manager
Associate Curator (June 2016 – December 2016)
Curatorial Assistant/ Visitor Services Assistant (Jan 2016 – April 2016)
Visitor Services Assistant (Maternity Leave)
EXCHANGE
New Horizons for Seniors Intergenerational Program

Gallery Stratford
54 Romeo St S
Stratford, ON N5A 4S9
519-271-5271
www.gallerystratford.on.ca

March 29, 2017